



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
GENERIC ELECTIVE
Humanities

ECOURSE CODE	CAT EGO RY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
GPENG201	GE	Introduction to Shakespearean Drama	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The Students will

- **CEO1** Explore the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue)
- **CEO2** Explain the way the interactions of the characters affect the plot .
- **CEO3** Determine characters' traits through what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy .
- **CEO4** Compare works that express a universal theme and provide evidence to support the ideas expressed in each work ..
- **CEO5** Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory.

Course Outcomes (COs): The students will be able to

- **CO1** Identify and describe the function of dialogue, soliloquies, asides, and character foils in dramatic literature .
- **CO2** Understand the way in which a work of dramatic literature is related to the themes and issues of its historical period
- **CO3** Write coherent and focused essays that convey a well-defined perspective and comprehension .
- **CO4** Demonstrate awareness of the audience and purpose of the works of dramatic literature they study .
- **CO5** Progress through the stages of the writing process as needed during the course.

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GPENG201
Introduction to Shakespearean Drama

COURSE CONTENTS

UNIT I

Hamlet

UNITII

Twelfth Night

UNIT III

Macbeth

UNITIV

Othello

UNIT V

The Tempest

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Suggested Readings:

- Stern, Tiffany. (2004) **Making Shakespeare: The Pressures of Stage and Page.** New York: Routledge
- Gurr, Andrew. (1992) **The Shakespearean Stage 1574-1642**, 3rd ed. England: Cambridge University Press
- Dessen, Alan. C. (1995) **Recovering Shakespeare's Theatrical Vocabulary.** Cambridge: Cambridge University Press
- Kermode, Frank. (2001) Shakespeare's **Language.** Canada: Farrar, Straus and Giroux
- Bate, Jonathan. (1998) The **Genius of Shakespeare.** Canada: Oxford Press University.
- Nutall, A.D. (2008) **Shakespeare - The Thinker** London: Yale University Press
- Barber, S.L. (1959) **Shakespeare's Festive Comedy.** Princeton: Princeton University Press
- Traversi, Derek. (1957) **Shakespeare: from Richard II to Henry V.** California: Stanford University Press
- Honigmann, E.A.J. (2002) **Shakespeare: seven tragedies revisited: the**

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dramatist's manipulation of response. New York: Macmillan

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